OLD MAN
LOGAN
MARVEL
026
BRISSON
DEODATO
MARTIN

OLD MAN LOGAN

DAYS OF ANGER
PART TWO

SURVIVING A FUTURE KNOWN AS THE WASTELANDS, WHERE EVERYTHING GOOD IN THE WORLD, INCLUDING HIS FAMILY, WAS DESTROYED, OLD MAN LOGAN AWOKE IN THE PRESENT DETERMINED TO PREVENT THIS CATASTROPHIC REALITY FROM EVER COMING TO PASS. NOW, LOGAN TRIES TO FIND HIS PLACE IN A WORLD NOT QUITE HIS OWN.

PREVIOUSLY IN OLD MAN LOGAN...

LOGAN TOOK A MOTORCYCLE RIDE UP TO CANADA, LOOKING TO CLEAR HIS HEAD WITH A LITTLE TIME AWAY FROM THE X-MEN, WHEN HE WAS AMBUSHED BY THE HULK GANG—BANNER OFFSPRING HE THOUGHT WERE KILLED AND LEFT IN THE WASTELANDS. SHOCKED AT THIS TURN OF EVENTS, LOGAN SET OFF TO HUNT THEM DOWN BEFORE THEY COULD CAUSE HARM TO THIS WORLD. WHAT HE DOESN'T KNOW IS THAT ANOTHER ALTERNATE BRUCE BANNER KNOWN AS THE MAESTRO IS PULLING THEIR STRINGS AND SETTING A MORE DEADLY PLAN INTO MOTION...

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THE WASTELANDS. THEN.
YOU SHOULD THANK WHOEVER'S STEALING YOUR PIGS, LOGAN. THEY'RE DOING YOU A *FAVOR.*
JUST SAYING. I MAY BE BLIND, BUT I CAN SMELL THE SICK ON 'EM FROM TWO MILES OUT.
I DIDN'T ASK FOR YOUR ADVICE, HAWKEYE.
OUGHTA JUST LET THEM LOOSE.
I DON'T GOT PIGS TO SELL, THEN WE GOT NO MONEY. I NEED THEM.
WHY DO THE PIGS KEEP GETTING SICK, PA?

HAND ME ANOTHER PIECE OF WOOD, SCOTTY.
THE PIGS'RE SICK BECAUSE A BUNCH OF DAMNED FOOLS THOUGHT IT MIGHT BE A GOOD IDEA TO GO AN' SET OFF SOME NUCLEAR BOMBS.
WEREN'T NO REASON TO DO IT. THE BAD GUYS ALREADY WON.
LIKE THE HULK GANG?
THIS WAS BEFORE THEM... BUT, YEAH...THE SAME TYPE.
THEY DESTROYED THE LAND. USED TO BE THIS AREA WAS BEAUTIFUL. GREEN AS FAR AS YOU COULD SEE.
NOW EVERYTHING'S DEAD AND CONTAMINATED. BUT WE GOT NOTHIN' ELSE TO FEED THE PIGS 'CEPT WHAT WE CAN PULL FROM THE LAND.
WHY DIDN'T THE HEROES STOP THE VILLAINS?
NO MORE QUESTIONS.
I WANNA GET THIS BARN FIXED BEFORE YOUR MOM CALLS US FOR LUNCH.

REMOTE YUKON TERRITORY, CANADA. NOW.
STOP RIGHT THERE, PAL.
IF YOU'RE LOST--AND I CAN'T THINK OF NO OTHER REASON FOR YOU TO BE HERE THAN THAT--THEN I SUGGEST YOU GO BE LOST SOMEWHERE ELSE.
IF YOU AIN'T LOST, THEN I SUGGEST YOU LOOK INTO GETTING LOST.
HEARD THAT THIS WAS A GOOD PLACE FOR SOMEONE WHO WANTED TO GO OFF THE GRID.
THAT IF SOMEONE WANTED TO MAKE IT THROUGH THE DARK DAYS AHEAD, THAT THIS WAS WHERE IT COULD BE DONE.
WE ARE IN NEED OF SUCH A PLACE.

LISTEN, OLD-TIMER...MAYBE YOUR COMPREHENSION SKILLS AIN'T WHAT THEY SHOULD BE, SO I'M GONNA SAY IT REAL SLOW.
TURN AROUND AND LEAVE...
...OR WE SHOOT YOU WHERE YOU STAND FOR TRESPASSING.
UNDERSTAND?
OH, I'M NOT CONFUSED.
YOU ARE.
I SAID WE NEED THIS PLACE...

"...SO WE'RE *TAKING* IT."

SMASH

SQUELCH

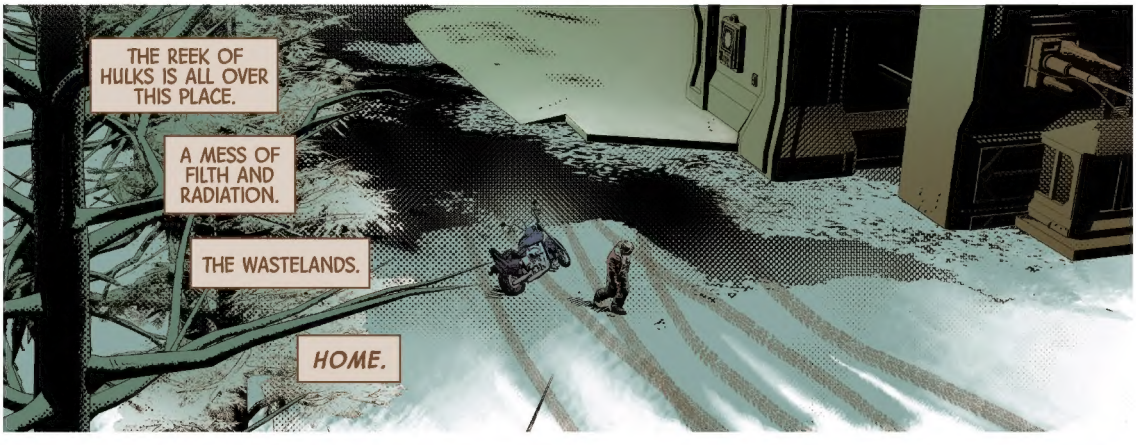
UNGH!

SHLUCK

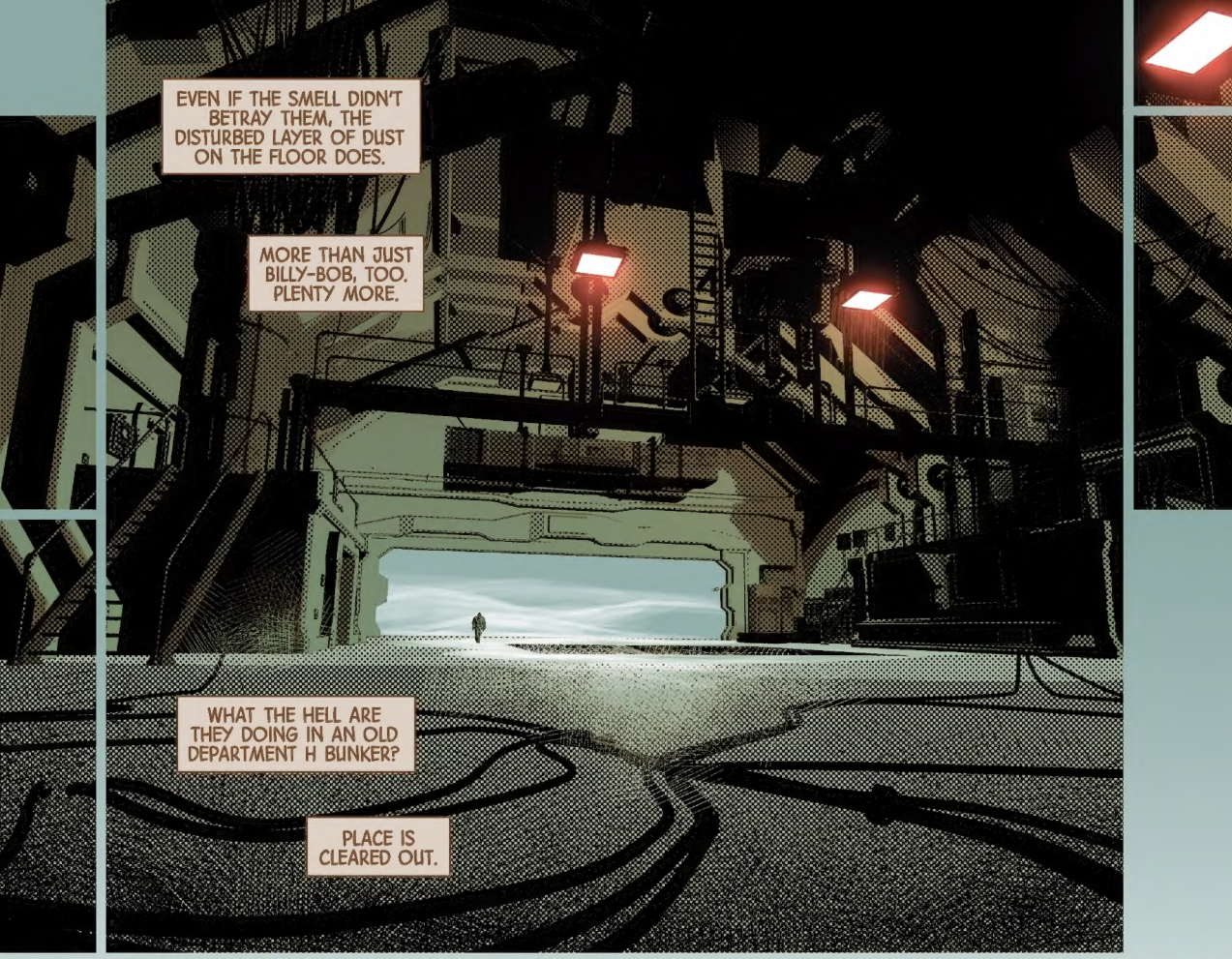
RUP

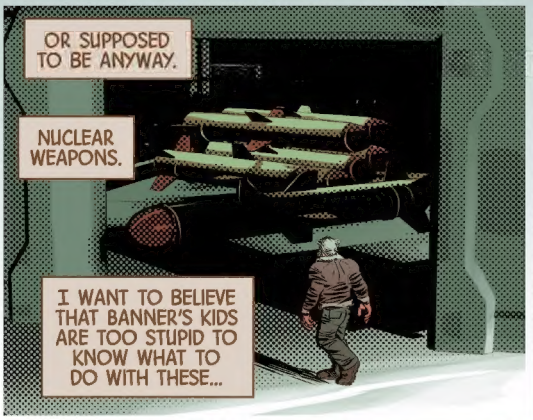
WASN'T SUPPOSED TO BE LIKE THIS...

DEPARTMENT H WEAPONS FACILITY.
SECRET LOCATION, YUKON TERRITORY, CANADA.
DECOMMISSIONED.


THE REEK OF HULKS IS ALL OVER THIS PLACE.
A MESS OF FILTH AND RADIATION.
THE WASTELANDS.
HOME.

NOT MORE THAN A COUPLE HOURS OLD.


EVEN IF THE SMELL DIDN'T BETRAY THEM, THE DISTURBED LAYER OF DUST ON THE FLOOR DOES.
MORE THAN JUST BILLY-BOB, TOO. PLENTY MORE.
WHAT THE HELL ARE THEY DOING IN AN OLD DEPARTMENT H BUNKER?
PLACE IS CLEARED OUT.


OR SUPPOSED TO BE ANYWAY.
NUCLEAR WEAPONS.
I WANT TO BELIEVE THAT BANNER'S KIDS ARE TOO STUPID TO KNOW WHAT TO DO WITH THESE...

...BUT, IN MY GUT, I KNOW IT'S WORSE...
...THEY'RE STUPID ENOUGH TO TRY.

MAKES 'EM EVEN *MORE* DANGEROUS.
NEED TO KEEP MOVING...

...FOLLOW THE TRACKS AS LONG AS I CAN.
LOTS OF OPEN SPACE AHEAD, AND IT WILL BE DIFFICULT, EVEN FOR ME. BUT I'VE GOT NO OTHER CHOICE.

I'M *PROUD* OF EACH AND EVERY ONE OF YOU.

IT MAY SEEM ODD TO START A *NEW PARADISE* WITH SO MUCH BLOODSHED.

BUT, WE *CANNOT* LIVE IN PEACE WHEN THE PLANET IS STILL *INFESTED* WITH THOSE WHO WOULD DECLARE WAR AGAINST US.

EVEN THIS COMPOUND...

...OUR *NEW* HOME...

...WAS BUILT BY THESE MEN SO THEY COULD HIDE FROM THEIR MISTAKES.

SO THAT THEY COULD SHIRK THEIR OWN RESPONSIBILITIES TO THIS EARTH.

BUT WE *WILL NOT* LET THEM.

THERE ARE ENOUGH SEEDS, WEAPONS, GENERATORS AND OTHER SUPPLIES THAT WE'LL BE ABLE TO SURVIVE HERE, UNDISTURBED, AFTER WE BRING HELL DOWN UPON MANKIND...

AND WE'LL BRING THAT HELL BY USING THE MISSILES WE LIBERATED FROM DEPARTMENT H...

...WEAPONS THAT THEY WOULD USE AGAINST US.

I'VE SEEN IT HAPPEN AGAIN AND AGAIN.

EVEN HERE AND NOW...THEY'VE *ALREADY* KILLED THE BRUCE BANNER OF THIS TIMELINE. THEY'VE ALREADY FIRED THE FIRST SHOT IN THIS WAR.

ALL WE WANT IS A PEACEFUL PLACE FOR US HULKS TO LIVE WITHOUT FEAR OF THREAT TO OUR LIVES. WE DID NOT WANT THIS WAR.

BUT... WE WILL *END* IT.

HATE THIS.
DON'T LIKE BRINGING FRIENDS INTO IT. THIS IS MY FIGHT.
IT'S MY PROBLEM.
Cebulski's BAR
Cebulski's BAR

BUT I GOT NO OTHER OPTIONS.
LOST THE SCENT HOURS AGO.

RIIIING
KLIK KLIK KLIK
TOO MANY PLACES THEY COULDA GONE.

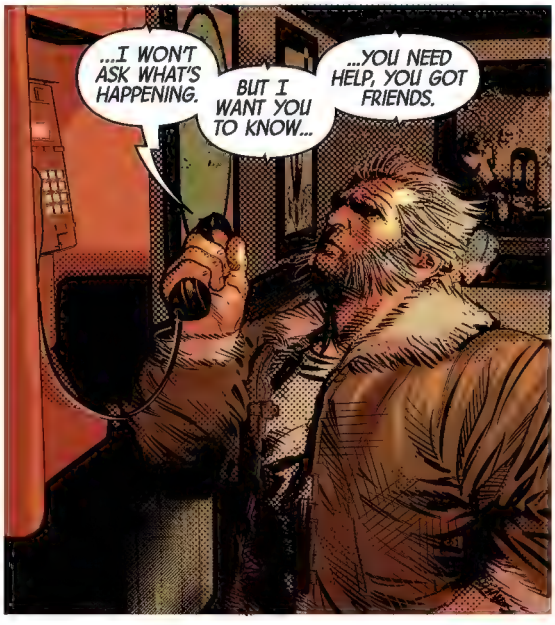
PUCK HERE!
IT'S LOGAN.
LOGAN!
NEVER THOUGHT YOU'D ACTUALLY USE THIS LINE.
ALPHA FLIGHT SPACE STATION.

I NEED A FAVOR. BUT...NO QUESTIONS. I DON'T WANT TO--
AND ASKING FOR A FAVOR? AIN'T THIS A DAY OF FIRSTS.
GONNA HAVE TO MARK THIS ON MY CALENDAR.
PUCK.
WHATEVER YOU NEED, BUB. DON'T EVEN GOTTA ASK.

AROUND SIX OR SEVEN THIS MORNING, FOUR TRUCKS ROLLED OUT FROM A DECOMMISSIONED DEPARTMENT H BUNKER IN THE YUKON. JUST OUTSIDE TESLIN.
THAT SOUNDS LIKE A QUESTION.
DEPARTMENT H? WHAT ARE YOU DOING NEAR--?

WANT TO KNOW IF YOU CAN GET SATELLITE TRACKING ON 'EM.
I NEED TO KNOW WHERE THEY WENT.
RIGHT.
OKAY. I'VE GOT 'EM.

NO PROBLEM. JUST GIVE ME A COUPLE MINUTES TO GET THAT FOR YOU.
LOGAN...


...I WON'T ASK WHAT'S HAPPENING.
BUT I WANT YOU TO KNOW...
...YOU NEED HELP, YOU GOT FRIENDS.

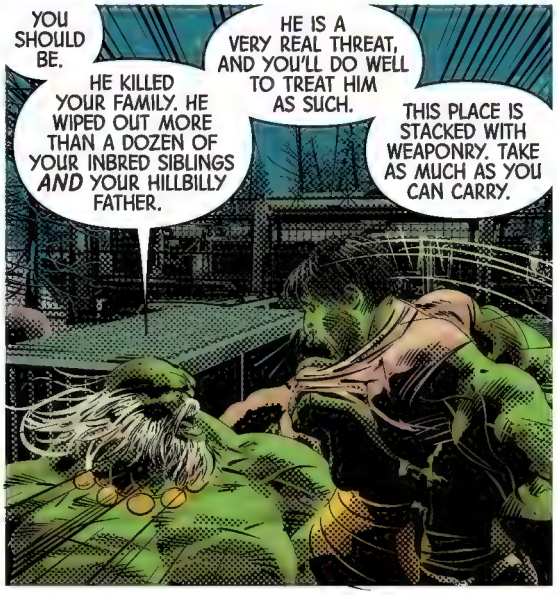
YOU JUST GOTTA ASK.
GOT THAT LOCATION YET?

BUCK, A WORD PLEASE?
SURE THING, POPS.
MAESTRO. *NOT* POPS.
UH-HUH.

THIS FUTURE THAT WE'RE WORKING TOWARD...THIS THING WE'RE BUILDING HERE. IT'S IMPORTANT.
NOW, I KNOW THAT BILLY-BOB IS YOUR BROTHER OR COUSIN, OR BOTH. I KNOW HE'S SOMETHING TO EACH OF YOU.
BUT IT *ONLY* WORKS IF WE ARE *ALL* STRONG AND STEADFAST. WE MUST BE ABLE TO RELY ON ONE ANOTHER. IT ONLY TAKES *ONE* CHINK IN OUR ARMOR TO BRING US DOWN.

BUT HIS ACTIONS HAVE PUT THE LIVES OF EVERY HULK HERE IN THE CROSSHAIRS OF A *VERY* DANGEROUS MAN.
LOGAN IS A *HUNTER.* ONCE HE'S GOT A SCENT, HE WON'T GIVE UP UNTIL HE'S FOUND HIS PREY.

LOGAN?
LET HIM COME.
WE AIN'T AFRAID OF HIM.


YOU SHOULD BE.
HE KILLED YOUR FAMILY. HE WIPED OUT MORE THAN A DOZEN OF YOUR INBRED SIBLINGS *AND* YOUR HILLBILLY FATHER.
HE IS A VERY REAL THREAT, AND YOU'LL DO WELL TO TREAT HIM AS SUCH.
THIS PLACE IS STACKED WITH WEAPONRY. TAKE AS MUCH AS YOU CAN CARRY.

NO DOUBT HE'LL BE FOLLOWING OUR TRAIL. BACK TRACE OUR ROUTE AND YOU'LL FIND HIM.
WHEN YOU DO, OPEN FIRE WITH EVERYTHING YOU'VE GOT. *DO NOT* ENGAGE IN HAND-TO-HAND COMBAT. SHOOT AND *DON'T STOP* UNTIL YOU'VE NO MORE AMMUNITION LEFT.

GO NOW, BEFORE HE GAINS ANY FURTHER GROUND.
AND TAKE BILLY-BOB WITH YOU.

WHAT? NO.
HE'LL JUST SCREW THINGS UP FOR US.

YES, HE HAS BEEN A *PROBLEM*.
SHOW HIM HOW WE *TAKE CARE* OF PROBLEMS.

BILLY-BOB! LET'S GO. WE'RE ROLLING OUT.
I CAN'T. I'M STILL HURT FROM--
SUCK IT UP, BUTTERCUP. WE GOT A MISSION AND NEED YOUR HELP.

I'M COMING, TOO.
NAH, MAESTRO SAID HE NEEDS YOU HERE, CAMBRIA.
BUT--
TALK TO MAESTRO IF YOU GOT A PROBLEM WITH IT.
WE'RE GONNA HAVE A GOOD TIME, DON'T YOU WORRY, LITTLE BROTHER.

EVERY TIME I GET COMFORTABLE HERE...
...EVERY TIME I START TO THINK THAT MAYBE THINGS WON'T GO BAD...
...THE UNIVERSE COMES BACK...
...REMINDS ME IT DON'T CARE WHAT I THINK.

MY NIGHTMARES DETERMINED TO DRAG THEMSELVES OUT INTO THE LIGHT OF DAY.

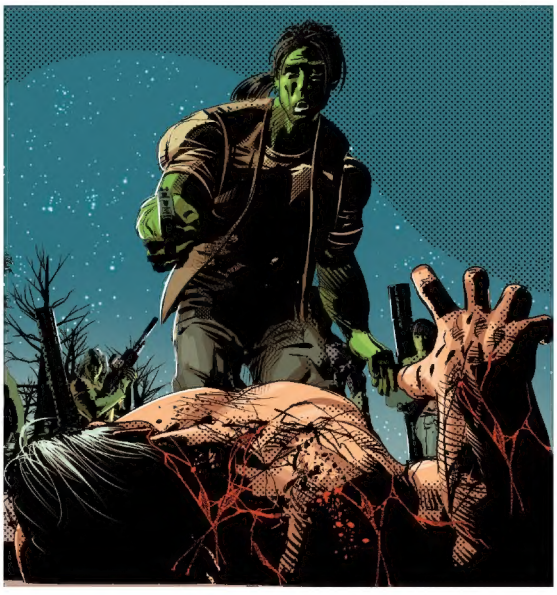
AS THOUGH SUFFERING WITH MY OWN MEMORIES EVERY MINUTE OF EVERY DAMNED DAY ISN'T ENOUGH.

LOST IN MY OWN HEAD, I ALMOST MISS IT.
THAT UNMISTAKABLE SOUND...
...REGISTERS TOO LATE.

KABOOM
GUUUUH...
NUGGH!

SHOOM
BUDDABUDDABUDDA
BUDDABUDDABUDDA
BUDDABUDDABUDDA
BUDDABUDDABUDDA

HAHAHAHAHAHAHA!
AND THAT'S HOW YOU DO IT!
SMOKE HIS ASS! NO USE GETTING INTO A PUNCH-UP WITH A MADMAN LIKE LOGAN.
WHRRRRRRRRR
WE THOUGHT HE WAS DEAD MORE THAN ONCE BEFORE.
BUT HE KEEPS ON COMIN' BACK.
TAKE THIS AN' PUT ONE IN HIS BRAINPAN. MAKE SURE IF HE DO COME BACK, HE WON'T BE NOTHIN' BUT A VEGETABLE.
I...
G'WAN. THIS IS WHAT YOU WANTED, AIN'T IT?
ISN'T THIS WHAT BEAU, BOBBY-SUE, JEFFERSON AND JACKSON GAVE THEIR LIFE FOR?
YOU OWE OUR DAD AND YOU OWE THEM.



C'MON, BILLY-BOB. HE'S A PANCAKE.
HE AIN'T GONNA HURT YOU.

WATCH OUT! HE'S COMIN' FOR YA!

CLIK

WHAT? IT'S NOT LOADED.
WHY DID YOU--?

SORRY, BILLY-BOB...
BUDDABUDDABUDDABUDDABUDDA

...BUT YOU AIN'T WELCOME IN OUR NEW PARADISE.
TO BE CONTINUED...

HOUSE OF X

Secret Empire has started and if you're reading X-Men Blue and X-Men Gold then you'll see that X is being represented in this most controversial event.

These tie-ins will have surprising developments that will impact both futures of Blue and Gold. Which is, I think, the most successful way to participate in something as large as this: by both tapping into what's happening in the world of your characters in the event and simultaneously providing plot threads that will impact the book's larger storyline. It's not an easy task, but when you have skilled writers like Cullen Bunn and Marc Guggenheim, they make it look effortless.

With X-Men Blue, we're exploring the role of the O5 as a resistance force in the mutant territory of New Tian and in X-Men Gold, we see how our cast is impacted by their new home base of Manhattan being encased in a dome made up of the Darkforce Dimension. Not all of our (yours, dear reader, and ours, as editors) books tie-into this event as it is a monumental task for both sides of the desk, but we certainly can't miss the opportunity to acknowledge the role of mutants in our current line-wide blockbuster. It would be a shame if we didn't take advantage of tapping into the world outside the X-Men's window.

To stay up-to-date on all of our Secret Empire tie-ins and otherwise, here's this week's checklist:

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #8!

X-MEN BLUE:

By Cullen Bunn and Cory Smith. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #8!

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #5 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #22 on sale now!

GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issues #4 on sale now!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #4 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #2 on sale now!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #2 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
Issue 27!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Debuts this July!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

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OLD MAN LOGAN

OLD MAN LOGAN #27
NEXT MONTH

ASTONISHING X-MEN #1
NEXT WEEK

X-MEN GOLD #8
NEXT WEEK

CABLE #3
IN TWO WEEKS